the Link

Concordia's Independent Newspaper

Tuesday October 26, 1993 — Volume 14, Number 12

Concordia University — Montreal, Quebec

A bad day for Kims

She did better than Kim Campbell but Bloc Quebecois candidate and Concordia graduate Kim Beaudoin lost by a few hundred votes in Verdun last night.

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Wednesday, October 27

"After the Elections: What way forward for the left"—a discussion sponsored by the International Socialists, 7 pm, H-771, info: 731-8177, 521-1983.

"Freedom of Speech Under Attack" A talk by Supreme Court Justice John Sopinka, 3:45 pm, H- 937, info: 848-2105.

Concordia Outdoor Club - General Assembly. All nature and adventure cravers are invited to attend. 6 pm, DA-104, info: 691-9256.

Thursday, October 28

Clayoquot Sound/Stump Tour Presentation & Slide Show. Time, location & info: 848-7584.

Concordia Association for Students of English-Special General Meeting. Elections, constitutional review. All English students welcome. 5 pm, LB-671-7 (English Reading Room).

Journée Porte Ouverte - Centre de Santé des Femmes, 16h00 - 20h30, 16, boul. St-Joseph est, info - 840-8903.

Friday, October 29

Public Hearings on discrimination and violence against gays and lesbians. Workshops on discrimination, our rights and the hearings. 7 pm, Gay & Lesbian Community Centre, 1355 Ste-Catherine E, 2nd Floor. info: 525-7480, 985-5352.

Irish society Beer & cheese, Free Snacks. Hurley's Irish Pub, 5-8 pm. info - 932-5326.

"Repression, exile and return to Guatemala" A talk by Guatemelan journalist Omar Cano, followed by the premier screening of the video *When the People Lead* - the story of the first group of refugees to return to Guatemala, and a slide presentation by Project Accompaniment. 7 pm, H-651.

GENERAL

Incest Survivors' Group Examine the ways in which incest has affected you and begin the work toward recovery. Ongoing group run by professional psychotherapists. Call 848-3545/3555, or drop by H-440 or WC-101.

Concordia Queer Collective weekly meetings: every Friday at 5:30pm. Learn of the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea, and snacks. 2020 Mackay, P-102. Info: 848-7414.

The WALKSAFE Network of McGill University offers a safety escort service on and off McGill campus, even if you're a Concordia student. Sun. to Thur. 6:30 pm to 12:30 am, Fri. & Sat. 6:30 pm to 2:30 am. Call: 398-2498.

Debating Society meetings: drop by H-520 on Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Mondays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Beginners class in October. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

The Anthology of Creative Writing is currently collecting poetry and prose reflecting actual and progressive attitudes at Concordia. Submissions may be sent to: English Dept., LB-501, 1455 de Maisonneuve Blvd. W. Montreal, H3G 1M8. Deadline: Nov. 30.

Coming Out Support Group In response to the many calls from students who are looking for a safer place to express their feelings, needs and concerns about their sexual orientation, sponsored by the Concordia Queer Collective. Women - Tues, 7 pm. Men - Wed 7 pm, 2130 Bishop, Rm 102.

Concordia Irish Society meets every Thursday at 6 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Next meeting Oct. 22, info: 848-7327.

A Native Traditional Retreat focussing on native teachings and spirituality for native students will be held Oct 29-31. Native elders will direct the weekend. Advance booking is recommended. For information, call Laverne Gervais at Campus Ministry, 848-7326.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Model UN, every Thursday, 5-7 pm, political Science Department, basement. Info: 848-7409.

Free Tutoring available for students who have failed the University Writing Test. Info: 848-2326.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course for women called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212.

Women's Spirituality Circle for women who want to share in exploration of their spirituality through reflection, ritual, readings and discussions, Tuesdays 11:30 - 1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

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CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Must find female to take over residence lease in Dec/Jan. Large double room. Call 481-7708.

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Immediate sublet. 4 1/2 on Stanley above Sherbrooke. Rent negotiable. 282-5514 (day), 282-7720 (evenings).

Duluth/St. Dominique, 4 1/2 to share, woman pref, huge bedroom, gas, heat not incl. $225/month. Nov. 1. Call 499-8500.

FOR SALE

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Nintendo System with 3 cartridges. Everything included. Best offer. Call 932-5957 and leave msg.

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Airline Ticket to Calgary, leaving Dec. 23, one way, $200, 744-0604.

Mac Plus for sale, all manuals, hardware & software incl. Great price. Call 848-0046.

Volkswagen GTI '83. Good condition, $2000. Call Alex after 6 pm at 684-7884.

Tour of Greek Islands! All inclusive, two-week tour in July '94 - $2500 for students. Call 286-6633 if interested.

WANTED

Storage garage needed for a van, Dec-March at reasonable rate. 847-8633.

APSS student starting amateur drama/improv group tackling social issues. All students welcome Call Leigh Ann, 676-2109.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, October 12, 1993; and Thursday, November 11, 1993. Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

The Graduate Students' Association (GSA) is seeking a graduate student to sit on the ad hoc Task Force on the Evaluation of Teaching. Call Jennifer at 848-7904.

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Concordia council calls for expansion of native content

by Jennifer Ditchburn

Native content in Concordia courses has remained stagnant in the past three years, according to Daniel Paul Bork of the Concordia Council on First Nations Education (CCFNE).

"One area that all native students have identified as a need is that they have an opportunity to follow courses with native content," Bork said during a speech at the Hall building last week. "In the past three years we have been working with the status quo."

Concordia offers seven courses with mainly native content in such departments as political science, women's studies and anthropology.

The CCFNE, formed in 1992, has been studying the possibility of a native studies program or research centre at Concordia. Bork said because of the enormous costs involved in creating a full-fledged program and the short supply of native professors, emphasis will be placed on expanding native content into departments such as history, English, economics and applied social science.

But Bork stressed courses with native content aren't only important for native students and most students enrolled in the courses with native content are non-natives.

"People don't clearly understand issues affecting the first nations...We need to change the status quo," said Bork. "We have to target the students and sensitize the student body to create the demand for these courses.

"We still have the need to educate and make stong, effective choices."

Gail Valaskakis, dean of Arts and Science and a chair of the CCFNE, said the council can only promote native content and increase awareness. This year the CCFNE printed a pamphlet listing the courses with native content at Concordia.

"We can try to fill in the gaps in the education by encouraging other departments to look into it," said Valaskakis.

Professor Dominque Legros of the sociology and anthropology department teaches a course entitled "Indian and Inuit Socio-Political Organizations." The 14-year-old course deals with forms of first nations self-government before contact with Europeans. Legros said there should be a course dealing with native religions because it is the most "distinguishing aspect of native culture."

"The problem is that Concordia promotes Euro-Canadian-centrism to first nations students and not native content to both native and non-natives," said Legros.

There are no university programs in Quebec devoted to native studies. Trent University in Ontario and the Saskatchewan Indian Federated College offer native studies programs.

Trent's native studies department was a groundbreaker in 1969. Today it offers a diploma, B.A. and masters program and a Native Management and Economic Development Program. It has included law courses, Northern and Polar Studies, and oral classes in Ojibway, Mohawk and Iroquois culture.

Joyce Miller, a spokesperson for Trent's department, estimates that of 1,061 students enrolled in native studies courses, only 10 per cent are actually natives.

"Politically, Native Studies has found a new place for itself and people have taken a new interest in it," said Miller.

Kealey and Clark's crusade against the Conservatives' corruption

by Eleanor Stiller

Despite threats she would find herself "face-down in a ditch" a former civil servant is continuing her crusade to expose the 1989 Canada-U.S. free trade agreement as "the selling out of Canada designed to eventually make Canada the 51st American state."

Shelley Ann Clark, a Canadian civil servant for 32 years, ran as a representative of the National Party in the Ottawa riding of Carleton-Gloucester. Clark and Glen Kealey, a former Tory organizer and Hull developer who ran as an independent candidate for the House of Commons in the Quebec riding of Pontiac-Gatineau-Labelle, who call themselves "corruption fighters" spoke at McGill University last week.

Clark was an executive assistant to Germain Denis, top trade negotiator in the Canada-U.S. free trade talks, and has been travelling the country to inform Canadians of the "rip off agreements" during the talks.

Clark said she was given orders to destroy documents incriminating the Tory government in the "selling out of Canada."

Kealey is also not afraid to admit he was naive when he believed the Conservative government in power represented the Canadian public fairly.

"For 45 years I lived with an illusion that we lived in a democratic country," said Kealey.

Kealey claims that in 1986, Public Works Minister Roch Lasalle asked him for $5,000 as well as a 5 per cent kickback as repayment to the government for leasing some space to Kealey for a Hull office development. Kealey has been trying to convince Canadians this kind of practice was not rare while the Conservatives were in power, hoping Canadians would vote differently in the federal election.

Kealey tried to pack into his speech as much proof as possible incriminating the Conservatives. During his enumeration of accusations, he mentioned that kickbacks, extra contracts and bribes would often supply the secret funds of our politicians and are what brought the federal deficit to the level it is today.

Kealey and Clark said they plan to run again in the next election.

graphic by Michelle Nielson

Irish group denies charges of politicization

by Ryan Robinson

Members of Concordia's Irish Society are scrambling to discredit charges by two members that the group has an excessively political agenda.

On Oct. 14 Robert Devaney said a political element within the group is undermining the cultural mandate of the society and the authority of the executive.

But the group's organizer denies the claims.

"We are not political activists," said Julie Ross. "Among other things, we want to examine human rights violations in Northern Ireland."

When the society was formed over the summer, the group decided to select an informal executive committee until the group had the chance to ratify its own contitution. This consisted of two vice presidents, a treasurer and a secretary, said Ross.

While Devaney insists he was appointed president of the society at that time, Ross denies this ever took place.

"I think the idea of titles was getting to people's heads," Ross said.

In a meeting last Thursday, Devaney's comments were shot down by every other member of the society.

"He doesn't seem to want to work within the group," said Ross. "He's been more or less invisible."

At the meeting, Devaney said he would remain in the group to ensure a democratic process but now says he will have no further dealings with the group.

"It would be self-defeating for me to stay in the group," said Devaney. "I would rather quit than be hushed up by (Ross)."

Devaney was also the only person to defend his statement that there are two memberships with separate agendas within the group.

"The only person that even said they felt that in the past was Jason (Imanpoorsaid). He said last week he felt that way but that he no longer did," said Kevin Callahan, another member of the group.

In a meeting the week before, while Devaney and Imanpoorsaid were representing the society at an Irish poetry reading, the rest of the group questioned Devaney's position.

"I asked everybody if they remembered him being elected, nominated or appointed president and no one recalled that," Callahan said. "If there is another group in the society I think it's Mr. Devaney.

"And it seems like he's having a problem that no one else is," he added.

Callahan said only one out of four events planned for the semester could be considered political and that one is certainly within the guidelines of what a university student group can do.

There will be a vote in two weeks at a general assembly meeting to ratify a constitution and elect an "organizational committee" whereby everyone would be answerable to the rest of the group.

The group does not have a budget because CUSA has declared the group's registration form void after it was found to have been tampered with.

When the form was presented at the meeting Devaney said someone had forged his signature in order to speed up the process for funding from CUSA.

CUSA Referendum and by-election results

CUSA BOARD OF DIRECTORS

Arts and Sciences
Marilyne Boyer 202 yes/70 no
Allan Feldman 155 yes/103 no
Wissam Jawad 150 yes/109 no
Thomas Moll 115 yes/106 no

Commerce & Administration
Andrea Fernandez 52 yes/14 no

Fine Arts
Jon Carruthers 131
Jon Asencio 104
Aimée Darcel 84
Georgina Sabinsky 76

Engineering & Computer Science
Shadi Khader 58
Andrew Kennedy 55
Muriel Sabbag 51
Dane Doleman 48

REFERENDUM QUESTIONS

•Student Safety Patrol 545 yes/225 no
•*The Concordian* fee levy 246 yes/511 no
•ANEEQ membership 455 yes/244 no

continued from page 2

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian and bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

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THE DYSFUNCTIONS AT LAESARS PUB HALLOWEEN WEEKEND

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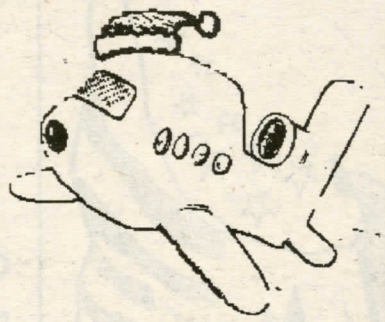

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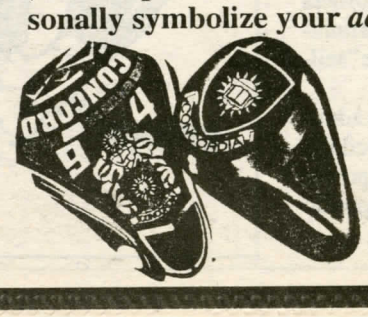

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photo by Genevieve Napier

Rhinoceros Party member Allan Feldman couldn't get arrested yesterday no matter how hard he tried.

In an attempt to challenge the federal election laws, Feldman distributed campaign material at the polling stations in the Hall building. The cops came twice but wouldn't press charges.
The Rhinoceros party plans to challenge federal election laws they say are anti-democratic. The Party is no longer officially recognized because it did not have 50 candidates pay $1,000 each to register for the campaign.

Con U Senate:

"We would have postponed it all."

by Chris Leentjes

Friday's University Senate meeting was a complete success: it only took one hour to get it over with.

The semi-interested members quickly passed several items on the agenda, including the 1993 Fall graduation list, a revision of the membership of the Council of the Faculty of Commerce and Administration and an undergraduate curriculum change for the philosophy department.

The passing of the last was delayed by History Professor Stephen Scheinberg, who proposed an amendment, asking departments with similar courses in Non-West philosophy to discuss cross-listing them.

Scheinberg reminded the senate the university's resources are scarce and it can't afford duplication.

"In fact, we can present a program right now with the resources we have in the university without hiring more people, as we don't have the money to do that," said Scheinberg.

But several professors objected to the amendment, as did Arts and Science Dean Gail Valaskakis. The amendment was defeated 15 - 8 before the end of the meeting.

"The agenda was somewhat lighter than usual...in fact, I thought (the meeting)would be shorter. There was more discussion on the philosophy curriculum changes than expected," said Rector Patrick Kenniff, who chairs Senate meetings.

"(The agenda) was sufficiently light that if we hadn't had to approve the graduation list, we would have postponed it all until November because there was no rush to do all of this today."

Link by-elections for editorial positions this Friday at 4 p.m. All staff eligible to run, all staff eligible to vote.

the Link
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Concordia University
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Gaurav Chandra
Ita Kendall

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ATTENTION: *Arts and Science Students*

G.P.A. REGULATIONS

What are the G.P.A. Regulations?

The Grade Point Average Regulations (G.P.A.) applies to you if you entered the Faculty of Arts and Science in 1989 or after. Each year, at the end of May, your annual G.P.A. is calculated and appears on your transcript. It is based on the courses you took in the previous summer, fall and winter. In order to remain in good standing at the University, you must obtain a minimum G.P.A. of 2.00(C).

If you receive a G.P.A. of between 1.50 and 1.99 you will automatically be placed on Conditional Standing for the next year. In this case, you must obtain a G.P.A. of 2.00(C) in the next assessment period. If you do not, you will be in failed standing.

If you receive a G.P.A. of 1.49 or less, you will be in failed standing.

Where Can I Get More Information?

1. See your Undergraduate Adviser in your Department. Every Undergraduate student in Arts and Science has a Departmental Adviser. Make an appointment with the Department Secretary.
2. See the 1993-94 Undergraduate Calendar, "Academic Performance Requirements". page 61
3. See a professional Adviser in the Office of Student Affairs, Arts and Science.

Drop by: The Library (SGW) 689 [LB 689]
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Loyola 848-2104

We will be glad to talk with you

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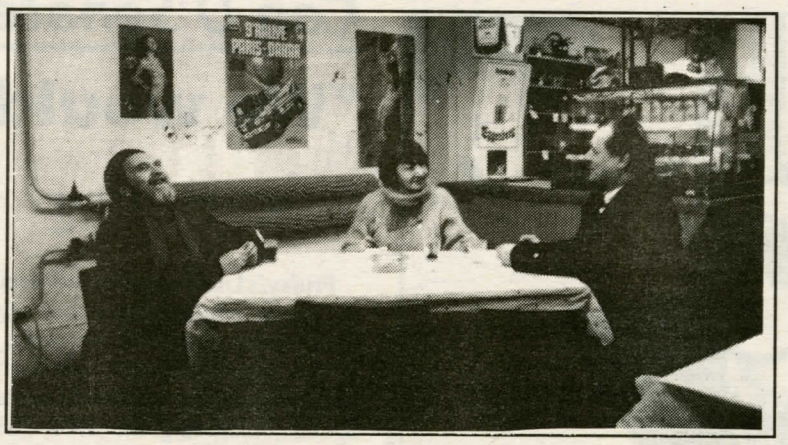
People in glass houses shouldn't throw stones

by Lisa Gorecki



Even greater than the mystery of who built Stonehenge or how they get the caramel into Caramilk bars is the question of who Jana Cerna was.

That's the one question in mind when one goes to see Nadja Seelich's 90-minute documentary, *She Sat in a Glasshouse Throwing Stones*, ostensibly a portrait of the life of Czech poet Jana Cerna.

Seelich chose rather unwisely to patch together this portrait of the Czech bohemian using a series of desultory interviews with Cerna's old friends and lovers. Their testimonies beg the question of reliability and unlike most documentaries do not fulfill corroborate or contradict the researched facts (or fictions). This movie doesn't try to be objective or authoritative about its subject.

But a sketchy story of the life of this little-known Czech surrealist can be teased out of *Glasshouse*.

Born in Prague in 1928, Cerna was the daughter of architect Jaromir Krejcar. Her mother, Milena Jesenka, was a journalist and member of the Czech avant-garde. Cerna grew up surrounded by left-wing artists and intellectuals.

With the Communist take-over of Czechoslovakia in 1948, life under the new Soviet-based regime proved intolerable to the young writer.

The film tells us Cerna was faced with the decision of becoming a socialist or vagabond. Choosing the latter lifestyle, she spent most of her days jobless while struggling to raise her five children and continue her writing.

"Common sense would doom me in a week," Cerna proclaimed while espousing an "artistically perfect" amorality.

True to at least the first part of this maxim, she once contrived to set fire to her apartment to get rid of all the dirty laundry inside. To dispose of her garbage, we are told that Cerna threw it out of her window.

Threats of eviction resulted in her ditching her vegetable peelings under her bathtub, where a mushroom garden sprouted.

If these last bits smack of excess, then welcome to the kind of reportage in *Glasshouse*. Like last year's Chaplin movie, this film presumes the viewer's familiarity with the artist's work and creative process. So what remains to be seen are the eccentricities behind "the genius" and the juicy bits of personal biography that can hold even the most hacked of attention spans.

Besides a few snippets of what may pass as sophomoric prose-poetry-philosophy, Cerna's only real documented claim to literary fame in this film is an early reference to her mother's love affair with Franz Kafka. But even this is misleading, since he died years before Cerna was born.

What is ultimately so maddening about this documentary is that you can never tell whether or not Jana Cerna's work is worthy of our attention. This film is not so much about art as the cult of the artist. Her actual publications in Czechoslovakia take a back seat to the mere fact that literary personalities are supposed to be fascinating with a capital "F."

What is captivating in *Glasshouse* is the beautiful troupe of granite gargoyles, smiling hippopotamuses and aged Prague monuments that serve as backdrops and lead-ins for the interviews.

While we may answer the question of who the film's cinematographer is (Bernd Neuburger), we unfortunately can't say who Jana Cerna is.

The cats are back

by Jason MacDonald

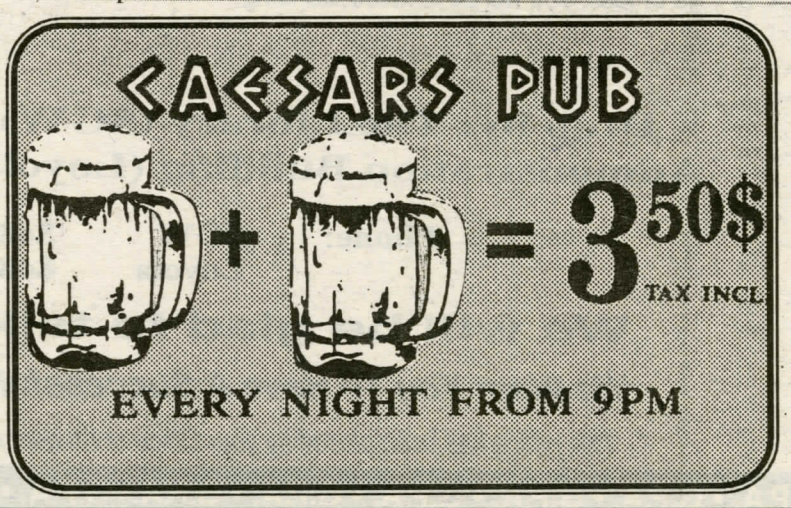
Since last Sunday, Montreal has been hosting the largest blues festival in Canadian history, with a lineup of more than 130 artists from around the world. Renouned Blues artists from as far away as Texas and England are scheduled to perform. The Fest began with **The Robert Cray Band** at L'Olympia last Sunday. Cray, who is recognized as a blues original from artists that range from John Lee Hooker to Eric Clapton, also launched his world tour.

Wednesday October 27 will be **Johnny "Clyde" Copeland** from Texas at Café Campus. Copeland, who has worked with the likes of Albert Collins and Dr. John, is well respected in the Blues world.

The famous Chicago Bluesman **Buddy Guy** performs next Thusday at Theatre st. Denis, with **John Mayall and the Bluesbreakers** from England. Guy's influence on Blues and subsequently Rock n' Roll is vast and deep, with guitar greats such as Jimi Hendrix and Jimmy Page crediting him as a major influence. Coupled with John Mayall at Théatre St. Denis, the show looks like a real blowout!

On Friday the diverse styled **Brian Lee** plays at Café Campus, with the help of **the Bullets** opening up. Lee, from New Orleans, etched out his style in the Blues world by mixing and blending Blues styles. At the Spectrum on Sunday is a tribute to Muddy Waters, featuring **Jimmy Rogers**, **Pinetop Perkins**, **Lester "Big Daddy" Kinsey**, and several others. The timing is appropriate, since 1993 is the 10th anniversary of Waters' death.

In addition from these events, there are rendez-vous jam sessions nightly at the St. Louis Blues Bar at the corner of Prince Arther and St. Dominique.



SPINS

ANGRY WHITE MOB
CHURCH & STATE: THE IMMACULA DECEPTION
ENGUARD RECORDS

by anuska

Loads of radio/TV media samples delivered f a one man band, **LQ**. His guitar sampling electronic singing is very **Nine Inch Nails Angry White Mob** is concerned with the *Mob* of humanity (whereas **NIN** 's Trent Reznor concerned with the sex part of humanity). Th techno with guitar -an unlikely release, it seems, for a punk label. Lots of instrumental techno-razor music and borderline ambient stuff interspersed with media newscasts. Track #6 *Pre-Emptive First Strike* is most haunting.

LES SHERIFF
SOLEIL DE PLOMB
TIR GROUPÉ/CARGO

by Robert Gauvin

Those who have strayed away from the Frenc alternative music 'cause it's too different or bea box oriented, will want to reconsider after liste ing to *Soleil de Plomb*, just released by **Le Sheriff**.

Les Sheriff continue to play their own quic tempo Ramones-cowboy punk rock despite th recent rap-raggamuffin trend which has swept th alternative scene in France. A punk-rock sour easily traced to prior releases on *Du Gaudron Des Plumes* and *Pan!*.

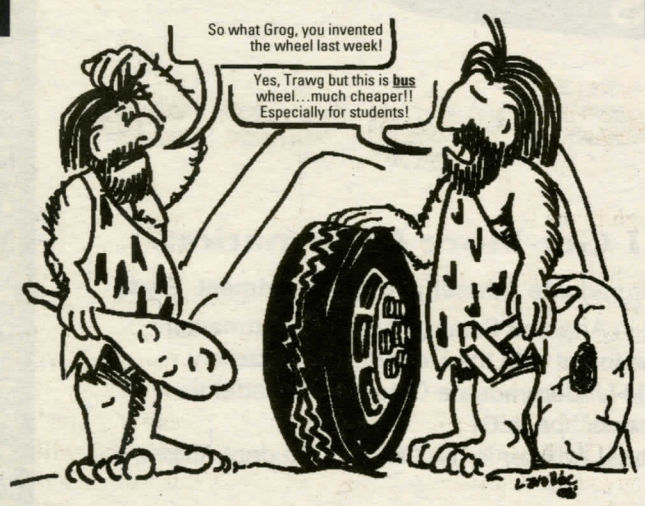
Best tracks include *Bon A Rien*, *Pas Beso D'Un Dessin*, *C'est Pour Beintôt* and the openi track *A La Chaleur Des Missiles*.

WET SPOTS
FROM BEER TO PATERNITY
ENGUARD RECORDS

by anuska

An aptly title CD. Good o R'N'R from Stone Creek, Ontario th deals with issue such as beer an paternity (ie. an other song abo being the brother a prodigal son, sib ling rivalry at its punkiest). Singer Pat Havoc very... very... **Hüsker Dü** (read: old scho hardcore singing and yelling). These guys mu be a riot live with memorable tunes such *Blitzkrieg Polka*, *Stay 19* and identifiable lo tunes like *Someone to Care*. Best name for guitarist: **Mo De Lon**, *har har!!!*

VOYAGEUR RE-INVENTS THE WHEEL!



Without going on to describe to **TRAWG** in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, **GROG** simply noted that, *ceteris paribus**, **Voyageur's $69** student return fare is the cheapest way to travel between **Montréal** and **Toronto.**

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

842-2281 Voyageur

CONDITIONS:
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by December 15th, 1993.

photo by Genevieve Napier

Rhythmic Folk: not a minute too soon

by Ingrid Hein

Last winter she was fire and ice - this year she froze us with awe and aroused the inner flames of the audience to near ecstasy.

Ani Di Franco's performance last Sunday at Café Campus was awe inspiring. The strength of her presence on stage and the heart beat of her guitar and voice put the audience's energy in harmony with her own, creating a charged energy of poetry and song.

Her ability to still a crowd one moment, then make them chant cat calls and laugh wholeheartedly the next makes her unique. She sometimes stops in the middle of a song, recounting some thought that has crossed her mind, usually something that happened to her that day, while still strumming the guitar.

Ani Di Franco is no longer solo, she has a rhythm section -Andy Stochansky- playing various drums. His bongo's rhythmisize her spoken word-type pieces, and his kit adds a fuller sound to her already-percussive voice and guitar playing.

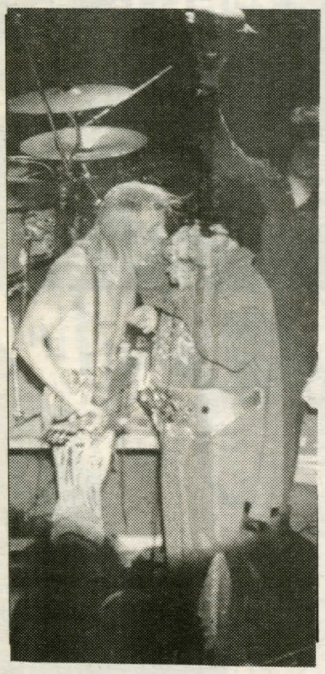
DiFranco attracts a mainly female audience, but her lyrical music can appeal to anyone. Her music deals with politics, mind-trips, love, social expectations, and individuality; especially as a woman.

Three encores in total: the audience didn't want to let her go. One encore song (*Blood in the Boardroom*) really got the energy going with it's almost punk- rhythm on an acoustic. Slap! slap! on the guitar, DiFranco sings:

> sitting in the boardroom
> the I'm so bored room
> ...I wonder can these boys
> smell me bleeding thru my
> underwear
> ...so I excuse myself and
> leave the room
> saying my period came early
> but it's not a minute too soon.

DiFranco's music can be heard mainly on CKUT, or to obtain a copy of one of her albums call or write to righteous records 429 richmond ave., buffalo, ny 14222, (716) 849-4420.

Dreading the end



by Jason MacDonald

Dread Zeppelin showcased their funky, unique blend of Led Zeppelin covers backed up by a roots Reggae groove last Saturday night at Café Campus. On tour to promote their upcoming album, *Hot n' Spicy Beanburger*, Dread Zep pulled off an excellent show.

The group was held together really well, all members completely in sync with one another. They did their usual Reggae styled Zeppelin covers that are their hallmark, along with a couple of their own songs, including material from a soon to be released **National Lampoon** film in which the band appears in.

They did stray at times from their usual format, such as a cover of Bob Marley's *Stir it Up*, with Tortelvis' crooning lyrics to add a sugary dimension to the late great Wailer from Jamaica. Tortelvis was in top form. Full black hair puffed up and sunglasses circa 1977, he captivated the crowd with his humourous demeanor and swaggering stage presence. Tortelvis, in fact, is what greases the wheels of their live act so well. One has trouble watching him singing for longer than five minutes without at least chuckling uncontrolably. The crowd was more than impressed. They weren't satisfied with just an encore, but demanded three. The band thought this through, leaving such classics as Stairway to Heaven and Black Dog for Tortelvis' dramatic returns to the stage. He was then accompanied by Trinidadian Bongo player Ed Zeppelin, who tipped the scale in favour of the Reggae sound, with his thick Islander accent. A great show from Dread Zeppelin.

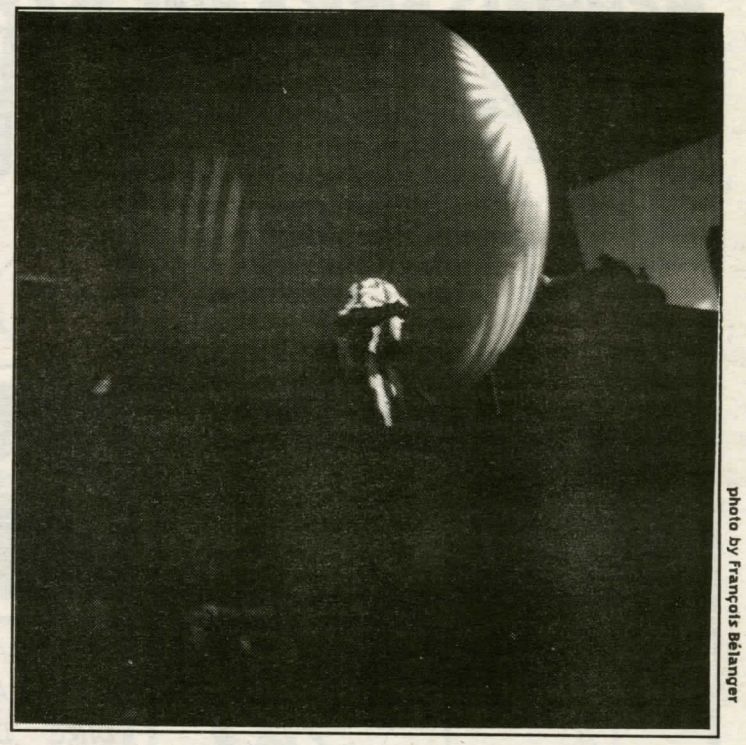


photo by François Bélanger

Techno-trance duo The Orb played to a packed house at Metropolis last Friday. It was their first and only Canadian appearance.

Painful passages

by Lisa Gorecki

A passage can mean many things: the right to leave or pass through, or the act of moving onward. It may refer to a voyage or simply what passes between people. In most cases, one individual's passage into a new frontier of "being" trailblazes the way for another's journey down that same path.

Peter Cureton's new play, **Passages**, is about how one man's journey through the gradual stages of terminal illness induces those around him to embark on their own explorations of loss and grief.

Passages involve crossing over into new terrain. For Ben (Joe de Paul), his family and friends, this terra incognita translates into the acceptance of Ben's death. His physical deterioration marks a mystical season of spiritual metamorphosis for Ben and his close female companions, Laura (Lisa Bronwyn Moore) and Willy (Susan Glover), as they come to envision new lives beyond Ben's demise.

A motif of Magic runs through Passages, surfacing forcefully when Laura and Willy realize that the deceased Ben continues to have a profound impact of their lives as they try to locate him in the world of gain rather than loss. The gain is their heightened understanding of the human responses to terminal illness, as well as the courage and autonomy of "Self" that is bestowed upon those who learn to face themselves by facing their emotions.

Peter Cureton, who wrote and directed Passages, lives with AIDS, and though it is never explicitly stated, it is inferred that the character Ben is dying of the disease,. "A lot of what's in Passages reflects what I've been through in the last 6 or 7 years," says Cureton.

Nevertheless, he maintains that the play is "not a show about AIDS" Rather, it is about what Cureton deems the "moments of peace," when the incurably ill can imagine themselves in a comfortable, and even sumptuous state beyond the death of the body. Like Cureton, Ben has a fortifying prescience of an "otherlife" conferred upon him in his dreams.

"Passages is a piece that you can laugh at and learn from," says Cureton.

The play is often funny, due partially to its well-drawn female characters, which Cureton resisted making into "appendages to things." Intent on creating good women's roles, Cureton has put together a dramatic piece that finds metaphysical upheaval and courage lurking in the most unlikely of places: the act of deep mourning, an activity traditionally associated with women and character weakness — but not here.

Admittedly, the play would benefit by contrasting more displays of evasions of mourning and false stoicism with the women's own readiness to lapse into emotional chaos at the loss of Ben. The absence of foils for this emotionalism can leave one with the sense that these women are unstable without Ben to listen to their problems and advise them.

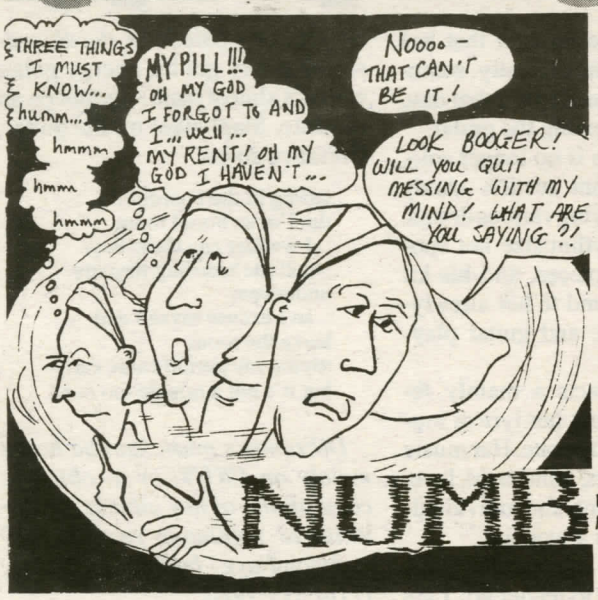
Strong performances by the play's leads allows for the graceful shifting of gears between leaden seriousness and timely comic relief, with the idiosyncratic business of "life as usual."

Sarah Nixon's warm haze of golden-rose light intermittently flooding the stage effectively reminds us of the many shades of the great Beyond.

Passages is a worthwhile theatrical experience that speaks candidly of subjects too often shunned by those who don't understand them.

Peter Cureton does understand them.

Passages at the Centre Interculturel Strathearn at 3680 Jeanne Mance, Tuesday through Saturday, until Nov. 6. Tickets are $8.00 for students. For more info, call 848-6202.



NERVOUS WRECKAGE 2/3 BY JEFF NEARING

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Or for a healthy body and environment?
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Malaise and self-destruction

Raymond Carver gives snapshots of morality in America

by Florian Hehlen

graphic by Michelle Nielson

Short Cuts by Raymond Carver. It's a book, it's a film. But this is about the book. It is 10 short stories and one poem. It is hard to read and hard to read put down. The focus: couples divided, couples torn. Sad. Read on...

American dream. We meet characters men and women, all in their thirties and forties living not on a dream but in a nightmare where beer and sex are the only escape. Short **Cuts** is a fragment. A picture of America today, caught between Supreme Court morality decisions and TV reality creation. Concentrated. But it is also a reflection on couples, marriage and family. Questions. No answers.

Reality literature. Not heroic, not dramatic. The characters are all normal in a very pathological way. Read on...

They're Not Your Husband is about a man and his wife. She's a waitress and he doesn't like to hear people say she's fat. So he forces her on a diet.

Jerry and Molly and Sam is the story about a father and the family dog Sandy which he eventually gets rid of. He gets rid of it to free himself from his frustrations.

Vitamins is the stangest of all. A woman whose life is to sell vitamins door-to-door encounters trouble when one of her co-workers falls in love with her. Patti is not attracted to Sheila. And Patti's boyfriend the narrator makes sure that Sheila doesn't see Patti again. However the boyfriend then has an affair with Donna, one of Patti's co-workers. Very Uncomfortable to read. *I. I. I.* First person. You become the boyfriend, the homophobe who calls Sheila "Lesbo-bitch" and the guy who tries to get Donna in to bed.

Will You Please Be Quiet, Please! Also uncomfortable, like being stuck in a room with your parents calling each other names and fighting over something. Regressing to shame. Not knowing where to run. The past catches up. But it's different. She fooled around, she was unfaithful..."Listen, listen to me, Ralph, I swear to you he didn't. He didn't come. He didn't come in me."

The issues here are always banal, simple. Yet they twist and deform the characters. It's nothing. It's hard. Yet in some way I am convinced it is not my life. Fear. But what may happen to me or anyone is not definitive and these characters probably never wanted what happened to them.

Is there no happy ending? No-there is no ending. These stories are snapshots, biased and maybe all taken out of context. Life before. Life after.

Be warned. **Short cuts** is not a cut-away section of America. Maybe more accurately it is a view of a rotting supposedly happy, strong, white middle class. Its about cutting corners with no corners left to cut. It's about losing sight of what is real and important. A suburban presssure cooker where the rules are different.

When we look back at the fifties we see a world painted by people like Norman Rockwell and sung by the candy-pink jukebox bands. And when we look back at the end of this century, what will emerge from multi-reality machines is the literature and art from the late 80's and 90's filled with anguish, malaise and fear. History nor reality is objective. But Short Cuts will stand as a album. Polaroids, faded and yellow.

Short hair, Short circuit, Short day, Short life, Short fight, Short play, Short sex, Short pants, Short death, Short temper, Short men, **Short Cuts** by Raymond Carver is not about making money by placing tiny little classified ads in more than 3,000 newspapers in the U.S.

There is no secret success story here.

Feel-good stories for the Lazy Sunday Crowd

by Tally Abecassis

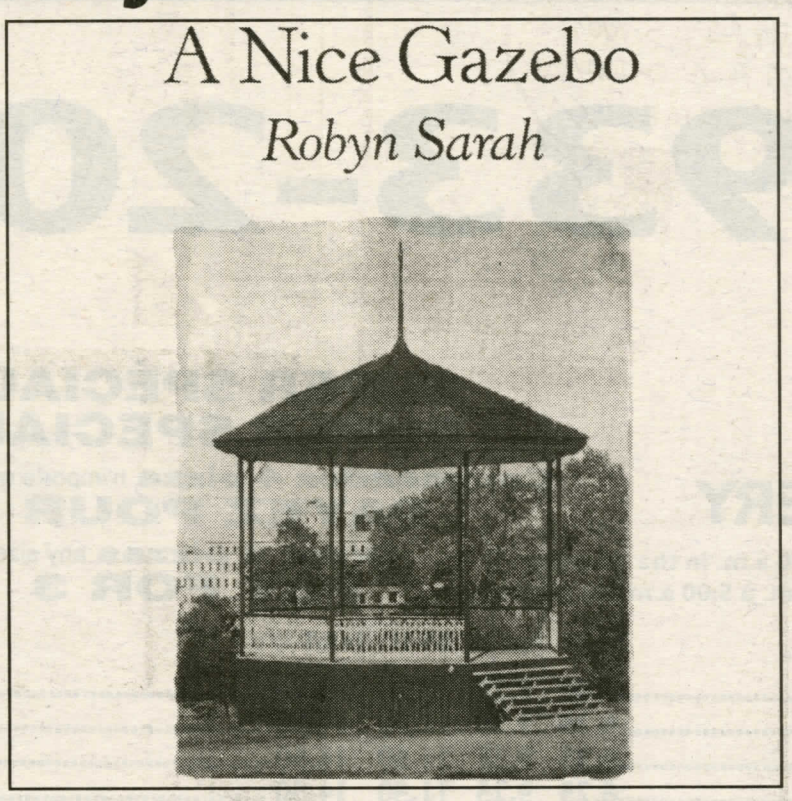
A blustery Sunday. A toasty bed. A thick duvet pulled up over your ears. A hot mug of tea. One more element perfects the picture; a good book. Robyn Sarah's, **A Nice Gazebo** is just that book.

Indeed Sarah's stories are not for the Tom Clancy set,there are no gunfights or big military operations. They are for the Lazy Sunday crowd, those of us who enjoy poetic descriptions and 'slice of life' plotlines.

A Nice Gazebo is full of gently empowering and feel good stories with substance. Sarah leads us into a world of familiar characters who question their own roles in new situations. "On the surface, very little changed in her life. She continued to go to work, she stopped at the usual stores on the way home and bought groceries, fresh rolls, breakfast bacon. Turning the corner she sometimes entertained a thin hope that the Datsun would be parked in front of the house, but as the days went by she refused herself this little indulgence."

Sarah speaks intimately to her readers, here lies the beauty of her writing. Her characters confide in us at every turn. At the end of each story they have become old acquaintances whom we are reluctant to leave.

The descriptions paint a vivid picture of comfortable surroundings:"I am each bubble in that glass of stale water on the piano, that shimmers a little in the lamplight; I am every raised ring on the wood where glasses have stood before. The bare walls, the shadows of dried leaves overflowing a huge vase in the corner, the piles of books on the floor..."



Premiere Arabesque, is a portrait of a teenage girl at odds with her father. The pubescent Norma is only more overwhelmed by a crush she barely wants to acknowledge on her piano teacher, a middle-aged married man.

A Minor Incident, features Esther and Rhoda ,two young girls "friends more by circumstance than by our choosing, both of us having transferred from other schools" fighting their individuality and self-awareness.

A Nice Gazebo, the book's namesake, is by far the most experimental, with the crux of its conflict shifting from friendship to motherhood and from reflection to reality. Sarah's poetic background is revealed in the story's unique structure. Paragraphs alternate themes by using a combination of thought, anecdote and description to tie it all together.

Robyn Sarah's debut is an inspiring collection of sensitive stories. The Lazy Sunday crowd need look no further.

A Nice Gazebo
Robyn Sarah
Vehicule Press

Literary Events...

Tuesday, October 26, 1 pm

The Classics department is presenting Dr. G. S. Shrimpton from the University of Victoria. He will be lecturing on the subject of "Why Did Thucydides Stop Writing?" It takes place in the Hall Building in room H-769. All are welcome!

October 26, 8 pm

Poetry readings will be held at the Phoenix, 3901 St. Laurent. Come and enjoy listening to or participating in the poetry reading!

Monday, November 1, 7 pm

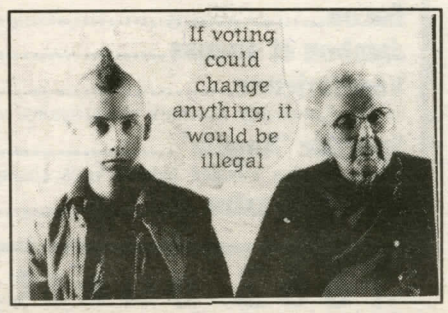
Anne Cimon, Sonja Skarstedt and Shelley Solomon will be reading works by her mother Mona E. Adilman, and winners of the 1993 Mona Elaine Adilman Poetry Writing contest. All are welcome; free admission. The event will take place at Atwater Library, 1200 Atwater Ave. For additional information call 935-7344.

Friday, November 5, 7 pm

DC Books and the Concordia Bookstore are launching "**Thirty Two Degrees**," an anthology of Fiction, Poetry and Drama from Concordia's Creative Writing Program. It will take place in the Hall Building in Room H-767. It will feature readings, book-signings and dramatic presentations.

Monday, November 8, 4 pm

The Department of English presents Paul Stevens from Queens University. He will be speaking on the topic of "Leviticus Thinking and The Rhetoric of Early Modern Colonialism." The event will take place in DL 200 (Loyola Campus.)



Michelle Matthews was not credited for this photo, in the Oct. 19 issue. *The Link* regrets the error.

Soccer:

Stinger women unable to keep up with Sherbrooke

by Frank Ivancic

The sparse crowd of 35 or so fans who came to Loyola Stadium Sunday afternoon watched while the Stingers women's soccer team was put back on its heels as the Sherbrooke Vert et Or scored all the goals in the first half on their way to a 3-0 win.

The win put the Sherbrooke team in first place going into the playoffs.

"We usually start slow and they are the kind of team that starts really fast," Stingers head coach Annie Caron said after the game.

Sherbrooke's terrible two-some of Annick Lessard and Helene Doré wreaked havoc among the Stinger defenders while Vert et Or's passing game kept the home team disorganized.

Sherbrooke capitalized on a cross pass from the corner which Marie Claude Sansoucy kicked past Stinger netminder Kiri Gallagher. Not to be outdone, Gallagher got some revenge when she made a spectacular save on Lessard who was alone in front of the net.

But Sherbrooke didn't quit.

Petra Funk and Doré scored on consecutive free kicks to give Sherbrooke a commanding 3-0 lead heading into the second half.

The Stingers got their act together after halftime and created sustained pressure in the Sherbrooke end. In addition to the Stinger's rejuvenated attack, Concordia had added momentum when the referee gave Lessard a red card and an early trip to the showers five minutes into the half.

The offence, lead by Mel St. Jules, had chances to score including two prime opportunities when the Stingers fired the ball wide. Sherbrooke's defensive game proved too solid in the end as they left town with first place and the shutout heading into the playoffs.

It was a tough loss after Concordia had managed to defeat rivals McGill 2-1 on Saturday and now must prepare for the post-season which begins this weekend.

photo by Wynne Kelly

Stinger men's soccer action against Sherbrooke Sunday afternoon.

Stingers men make cut for soccer playoffs

by Ingrid Bejerman

After a scoreless game against McGill on Friday, the Stingers men's soccer team beat the University of Sherbrooke in an exciting 3-1 victory Sunday afternoon.

Concordia's offence was far superior to Sherbrooke's throughout the game. The Stingers counted on beautiful passes made by midfield Russel Barrows. It was with one of Barrows's passes that Claudio Durante scored the first goal, in the first 10 minutes of the game. He scored Concordia's second goal, giving the Stingers a comfortable 2-0 lead.

Equally brilliant on the field was Glen Campbell, whose outstanding plays could have resulted in goals.

On the defence, Stinger keeper Patrick Schmidt was quite effective in keeping Sherbrooke from scoring. Unfortunately, he was not able to defend a penalty shot by Sherbrooke in the second half, which modified the score to 2-1.

As the game neared the end, Stinger Robby Gasparini made a powerful kick which Sherbrooke's keeper Robert Holtmann was unable to stop. The crowd was on their feet as the ball reached the goal, giving the Stingers a victory of 3-1.

Stinger coach Vladimir Pavlicik was very pleased with the team's success and is looking forward to the next game, when he hopes to be victorious against the McGill Redmen.

"The team had a good spirit throughout the entire game. The players were unified under one purpose and did a great job in helping each other out," Pavlicik said. "All the players had a chance to play, so each one of them feels responsible for the result of the game."

The Stingers are in fourth place in the league and qualify for the semi-finals.

The Stingers face the McGill Redmen in the first semi-final playoff on Friday at 2 p.m.

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Let-down for women's volleyball

by Becky Lee

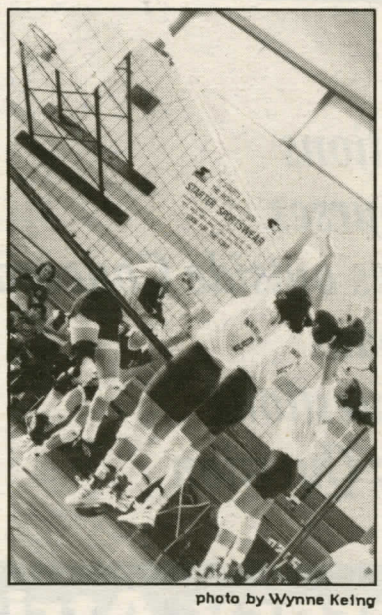

photo by Wynne Keing

The Stingers women's volleyball team began the 1993-94 season Sunday with a disappointing loss to l'Université de Montréal in three straight matches.

About 100 fans came out to the Loyola Sports Complex to cheer on the Stingers. But the Stingers lost 15-10, 15-8 and 15-6.

"The team was not playing anything near to their fullest potential," said co-captain Shelly de Souza, a three-year Stingers veteran. Head coach Melanie Sanford agreed, pointing out the team won a bronze medal in a pre-season tournament at Queen's University earlier this month.

"Our team doesn't usually play like this. We lacked confidence," Sanford said. "(L'Université de Montréal is) a solid team but they're not out of our realm. We just have to play the game."

The best-of-five game lasted an hour and a half. U of M played a tough match against Concordia. The Stingers rhythm was not smooth, although they executed many impressive completed plays (bump, set and spike). But l'Université de Montréal's strong defence impeded most of the Stingers powerful spikes.

De Souza said the Stingers had a game plan to work around U of M's block but they didn't stick to the plan and that's where they went wrong.

"We both have weaknesses and the key to winning a match is to exploit those weaknesses," she said.

The game wasn't a total loss—the Stingers' Cassandra Bardo made some awesome plays thanks to nice sets from setter Eleanor Chan.

Coach Sanford, who used to play for the Canadian National Volleyball team in the Olympics, and co-captain de Souza said this year's volleyball team is extremely strong and with the right attitude and a little more practice (they practice everyday for about two hours), the Stingers will go far.

Of course, it's normal to get a little discouraged when trailing points during a game, the key factor, according to Sanford is "to really believe in their ability as players because when you don't believe in your abilities, it cuts short your performance."

The Stinger's volleyball team host the Laval Rouge et Or Saturday, Oct. 30 at 1 p.m. and Sunday , Oct. 31 at noon.

Football: Stingers' win streak ends

by Danny Chan

Two touchdowns by Bishop's Geoff Roberts ended the Stingers' hopes of first-place standing at the end of regular football season play. The Gaiters defeated Concordia 34-7 Saturday, ending the Stingers' win streak at four.

The Stingers entered the final game of the regular season in second place needing a win by seven points or more to claim first in the Ontario-Québec Interuniversity Football Conference.

Gaiter Val Amigo scored a first-quarter touchdown for a 7-0 lead. Greg Hiscox kicked a field goal and Bishop's running back Roberts rushed for a touchdown in the second quarter. The Gaiters left the field at half-time with a 17-0 edge.

The Stingers rebounded at the end of the third quarter on a third down at the Gaiter four-yard line. Concordia quarterback Dennis Pitselis passed to fullback Dio Mastrodomenico for a touchdown and kicker Dimitrios Manolopoulos' successful conversion made the score 17-7.

But Hiscox kicked another field goal to make Bishop's lead to 20-7.

The Gaiters tightened their grip on first place with two late touchdowns.

Bishop's Roberts rushed for his second touchdown of the game at 11:19 of the fourth quarter for a commanding 27-7 lead.

Concordia had possession at their own 23-yard line. But Pitselis' intended pass to the Stinger receiver was intercepted by Bishop's linebacker Francis Bellefroid, who ran 22 yards for the TD and put the game out of reach.

"The goal is we've got to win every game we play (in the playoffs). We have to convince our kids that whatever happened before this point is irrelevant," said Sheahan.

The Stingers host the McGill Redmen in the O-QIFC semi-finals at Loyola Stadium on Saturday Oct. 30 at 1 p.m.

Victory in pre-season men's basketball game

by Marie-Chantal Côté

The Stingers men's basketball team began the 1993-94 pre-season Saturday with a 94-92 win over the University of Western Ontario.

The Stingers, who won their fifth straight league title last year but lost to McMaster in the CIAU semi-finals in March had to cope with the loss of key players such as Dexter John, Pat Sullivan and Raphael Tyrrell.

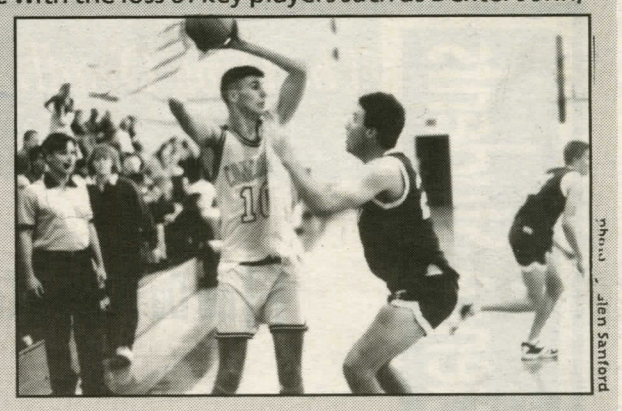

photo by Allen Sanford

Eight hold-overs from the 1992-93 edition are back, including Robert Ferguson, a First-Team all-Conference guard, Emerson Thomas, a First-Team all-Conference forward, who also received an honourable mention for all-Canadian, and Fred Arsenault, a Second Team all-Conference player.

This year, the Stingers have recruited a group of outstanding Cegep players such as Maxime Bouchard, a CCAA all-Canadian forward, and Steven Thomas, another CCAA all-Canadian.

The Stingers were leading 28-18 after 11 minutes of play but slowed down through the first half to reach half-time with a 42-39 deficit.

"We made some substitutions, and we weren't able to maintain the same level of play," explained Stingers coach John Dore.

Guard, and co-captain, Robert Ferguson said, "The other team was adjusting to our defence and our guys were just trying to execute an offence.

"At the end of the first half we were on a downer but we came back in the second half."

Through the second half, the battle for the lead was tight for both teams. At the seven-minute mark, Concordia was behind 52-53 but a minute later they were ahead again, 57-54.

Finally, with less than 50 seconds left in the game, the score was tied 92-92. Within the next few seconds Stingers MVP Thomas made 2-for-2 from the line for a 94-92 lead and the victory.

The Stingers host the 28th Annual Nike Centennial Tournament on Oct. 29 and 30. The University of Toronto, Université de Laval and a Concordia Alumni Team will be the participants.

CONCORDIA UNIVERSITY 1993 FALL CONVOCATION

INFORMATION TO POTENTIAL GRADUATES

A University Convocation for all Faculties will be held at Salle Wilfrid-Pelletier, Place des Arts, on Tuesday, November 9th, 1993 at 2:00 p.m. for all students whose degree requirements are completed and approved at the University Senate's Fall Convocation meeting. As many of you may already know, Mr. Molson will be installed as the new Chancellor of Concordia University on this occasion.

The I.D. numbers of **approved** candidates will be posted in the tunnel connecting the Hall and McConnell Bldgs. and on the first floor of the Administration Building at Loyola on the afternoon of October 22nd, 1993. Students who have not met all the requirements for their degrees will be mailed written notification no later than October 22nd, 1993.

Students are advised to check with the Students' Accounts Office to ensure that all student fees, library fines and graduation fees have been paid. Students are requested by pay their accounts with a money-order, certified cheque or cash by November 5th, 1993 in order to be permitted to participate in the convocation ceremony or receive their degree.

Place des Arts provides assistance and has parking facilities for wheelchair users. Use box office entrance off de Maisonneuve Blvd. West and inquire at the Security kiosque.

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Academic Advising in the Library Atrium
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October 26, 27, 28 November 1, 2, 3
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We want you to have a successful academic year!

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The Drop Deadline for Fall Courses is.....
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Not Sure Whether Or Not To Drop Your Course?

- Talk it over with your Professor.
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This notice is placed by your Office of Student Affairs: SGW 848-2101 Loyola: 848-2104